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Introduction

This booklet is designed to summarize the syllabus content of subjects planned for year 4. The new curriculum is challenging and expecting much more from your children, but we believe that they will more than rise to the challenge.

Our aim is to provide a broad curriculum from which the children will successfully progress to the next step in their education. Year 4 therefore, is the beginning of the formal preparation, building on the skills and knowledge children have acquired in previous years and progressing towards the demands of upper Primary.

The curriculum across subjects have been updated in line with the revised National Curriculum of 2014 as well as benchmark assessments (TIMSS, PIRLS, Progress Tests) thus incorporating higher challenge. As these assessments are not specific to a year group and test the overall knowledge and skills of students across the years in primary school, throughout the year topics previously taught are revisited through STEAM and Innovation in lessons, Home learning & Aim High. Personalized strategies are incorporated in lessons & home learning to meet the needs of ALL groups of students.

The new assessment & reporting system has been introduced this academic year in line with the National Curriculum of England. Children are assessed formatively (class performance, HL, notebook work, projects etc.) using rubrics which is ongoing throughout the year and Summative assessments twice a year (term 1 & term 3). Check-

	Term 1	Term 2	Term 3
Assessment	Ongoing formative	Ongoing formative	Year 3 and 4- Ongoing
Structure	assessments online on PHOENIX/MS TEAMS		formative assessments online on PHOENIX/MS
	which will be	which will be	TEAMS which will be
	consolidated and	consolidated and	consolidated and
	recorded. No	recorded. No	recorded. No summative
	summative	summative	evaluation.
	evaluation.	evaluation.	Year 5-6- Ongoing
			formative assessments

			and end of year Summative Assessments.
Recording		Recording will be done once at the end of term 2 in March.	Recording will be done once at the end of year in June on PHOENIX/MS TEAMS.
Reporting	term 1. Attainment will	term 2. Attainment will be reported in the	Reported at the end of term 3. Attainment will be reported in the reports as Grades A*- E for all subjects. Arabic, Islamic Education PSHCEE, UAE Social studies are reported in marks 1-100.

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⋇	Expectations in Year 6	**
**********	Children are encouraged at all times at The Winchester School, to be diligent and hard working. The expectations from our staff are high and we try to instill, in the children, a sense of pride and achievement in everything they do. We put emphasis on the presentation of the children's work and monitor their organisational skills. There is ample opportunity for their efforts and achievements to be recognised and celebrated through our star awards and certificates as well as our many concerts, performances and assemblies. The children's individual reading is monitored and nurtured; children are taught to appreciate a love of reading as an enjoyable and worthwhile experience while acknowledging the merits and benefits it affords as a cross curricular tool, accessing all areas of the curriculum. To assist parents and children we issue Reading Lists at the beginning of each year and offer support with the choice of literature. We have the Oxford Reading Tree books for which children use a reading diary to help monitor their reading at home and at school.	*********
*************	 Homework is set for English, Math, UAE social studies, Arabic and fortnightly for Science and humanities. The purpose of homework is: To encourage independent learning. To help children to become organized. To reinforce and extend the work covered in class. To facilitate creative work. You will receive three written reports on your child's progress during the year, and will have the opportunity to meet the teachers every term. Do not hesitate to contact your child's class teacher should you have anything further to discuss. We recommend an appointment be made so that quality time can be given to you. 	***********
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* *	ألمومل بين السعر والطبر	
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	4.	Sanctity of the Muslim 1	*
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****	6.	Life in Madinah after emigration.	****
*	7.	Volunteering: an act of worship and belonging.	※
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*		The believer between gratitude and patience.	*
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**		Good Morals: I am tolerant.	※
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* *	6-	Surat ul Mulk (15-24): the power of Allah, glory be to him.	米
*	7-	The ease of Islam.	*
*******	8-	Lessons to be learned from Surat ul Mulk (25-30).	*******
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English

English has a pre-eminent place in education and in society. A high-quality education in English will teach pupils to speak and write fluently so that they can communicate their ideas and emotions to others and through their reading and listening, others can communicate with them. Through reading in particular, pupils have a chance to develop culturally, emotionally, intellectually, socially and spiritually. Literature, especially, plays a key role in such development. Reading also enables pupils both to acquire knowledge and to build on what they already know. All the skills of language are essential to participating fully as a member of society; pupils, therefore, who do not learn to speak, read and write fluently and confidently are effectively disenfranchised.

Reading

The programmes of study for reading at key stage 2 consist of two dimensions:

- word reading
- comprehension (both listening and reading).
 - It is essential that teaching focuses on developing pupils' competence in both dimensions; different kinds of teaching are needed for each.

Reading-Word Reading

- Students will apply their growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words they meet.
- Students will read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.

Reading Comprehension

Students should maintain positive attitudes to reading and understanding of what they read by:

- continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.
- reading books that are structured in different ways and reading for a range of

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purposes.

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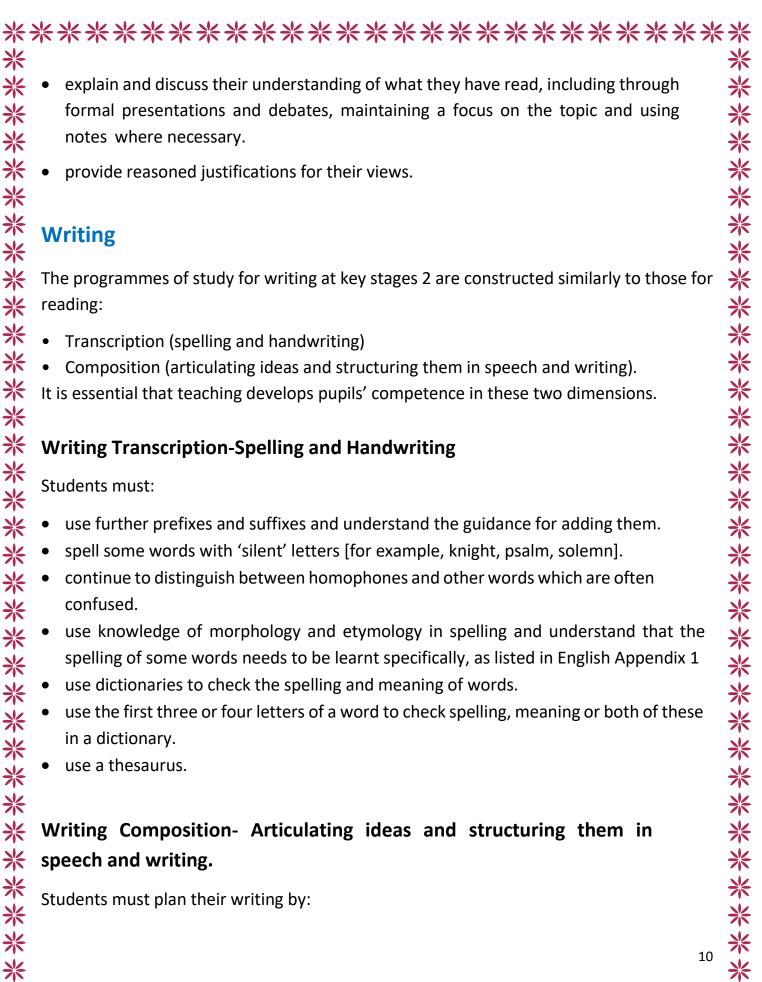
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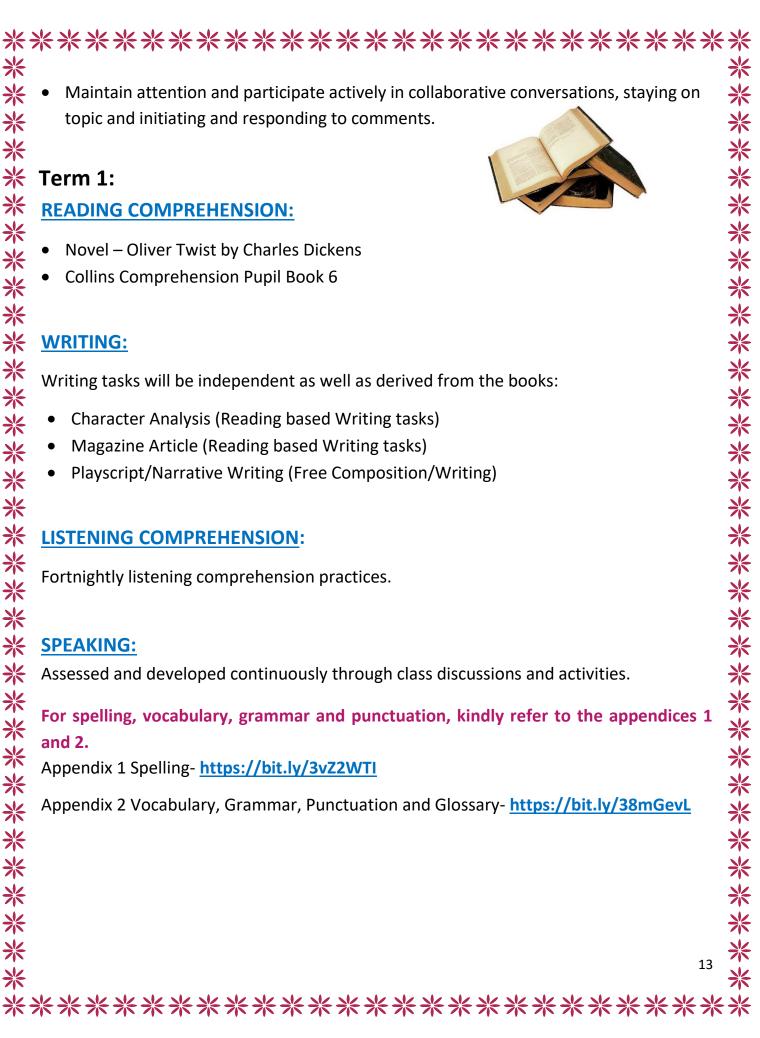
- 米 * increasing their familiarity with a wide range of books, including myths, legends and * traditional stories, modern fiction, fiction from our literary heritage, and books from * other cultures and traditions.
- * recommending books that they have read to their peers, giving reasons for their ****** choices.
 - identifying and discussing themes and conventions in and across a wide range of writing.
 - making comparisons within and across books.
 - learning a wider range of poetry by heart.
- preparing poems and plays to read aloud and to perform, showing understanding * through intonation, tone and volume so that the meaning is clear to an audience.
 - checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context.
 - asking questions to improve their understanding.
 - drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.
 - predicting what might happen from details stated and implied.
 - summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.
- ⋇ identifying how language, structure and presentation contribute to meaning.
 - discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
 - distinguish between statements of fact and opinion.
- **** * retrieve, record and present information from non-fiction.
 - participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously.



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 guide the reader [for example, headings, bullet points, underlining]. assessing the effectiveness of their own and others' writing. proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning. ensuring the consistent and correct use of tense throughout a piece of writing. ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register. proof-read for spelling and punctuation errors. Writing Vocabulary Grammar & Punctuation Students must develop their understanding of the concepts set out by: recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms. using passive verbs to affect the presentation of information in a sentence. using the perfect form of verbs to mark relationships of time and cause. 	*************************	汱
 form and using other similar writing as models for their own. noting and developing initial ideas, drawing on reading and research where necessary. in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed. selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action. précising longer passages. using a wide range of devices to build cohesion within and across paragraphs. using further organisational and presentational devices to structure text and to guide the reader (for example, headings, bullet points, underlining). assessing the effectiveness of their own and others' writing. proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning. ensuring the consistent and correct use of tense throughout a piece of writing. ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register. proof-read for spelling and punctuation errors. Writing Vocabulary Grammar & Punctuation Students must develop their understanding of the concepts set out by: recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms. using passive verbs to affect the presentation of information in a sentence. using the perfect form of verbs to mark relationships of time and cause. using the perfect form of verbs to convey complicated information concisely. 	• identifying the audience for and purpose of the writing collecting the appropriate	
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 recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms. using passive verbs to affect the presentation of information in a sentence. using the perfect form of verbs to mark relationships of time and cause. using expanded noun phrases to convey complicated information concisely. 	Writing Vocabulary Grammar & Punctuation	
 writing, including subjunctive forms. using passive verbs to affect the presentation of information in a sentence. using the perfect form of verbs to mark relationships of time and cause. using expanded noun phrases to convey complicated information concisely. 	Students must develop their understanding of the concepts set out by:	
 using passive verbs to affect the presentation of information in a sentence. using the perfect form of verbs to mark relationships of time and cause. using expanded noun phrases to convey complicated information concisely. 		
 using the perfect form of verbs to mark relationships of time and cause. using expanded noun phrases to convey complicated information concisely. 		
 using expanded noun phrases to convey complicated information concisely. 		
11		

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 using modal verbs or adverbs to indicate degrees of possibility. using relative clauses beginning with who, which, where, when, whose, that or 	****************
 Speaking & Listening Students will: 	~ * * * * *
 imagining and exploring ideas. Speak audibly and fluently with an increasing command of Standard English Participate in discussions, presentations, performances, role play, improvisations and debates. Gain, maintain and monitor the interest of the listener(s). Consider and evaluate different viewpoints, attending to and building on the contributions of others. Select and use appropriate registers for effective communication. Listen and respond appropriately to adults and their peers. Ask relevant questions to extend their understanding and knowledge. Use relevant strategies to build their vocabulary. Articulate and justify answers, arguments and opinions. Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings. 	***********
****	✻



Term 2:
READING COMPREHENSION
Collins Comprehension Pupil Book 6
WRITING:
Writing tasks will be independent as well as derived from the books:
 Formal Letter Writing- (Reading based Writing tasks)
 Newspaper Report/Journalistic Writing - (Reading based Writing tasks)
 Descriptive Writing- (Free Composition/Writing)
LISTENING COMPREHENSION:
Fortnightly listening comprehension practices.
SPEAKING:
Assessed and developed continuously through class discussions and activities.
For spelling, vocabulary, grammar and punctuation, kindly refer to the appendices 1 and 2.
Appendix 1 Spelling- <u>https://bit.ly/3vZ2WTI</u>
Appendix 2 Vocabulary, Grammar, Punctuation and Glossary- <u>https://bit.ly/38mGevL</u>
Term 3:
READING COMPREHENSION
Collins Comprehension Pupil Book 6
 Phantom Tollbooth by Norton Juster
WRITING

* *	Writing tasks will be independent as well as derived from the books:	*× *×
**		※
*	 Author's Writing Technique/Language Analysis - (Reading based writing) Argumentative Writing- (Reading based Writing tasks) 	*
*	 Argumentative writing (Reading based writing tasks) Auto-biography- (Free Composition/Writing) 	*
*		* *
米		*
*	LISTENING COMPREHENSION:	*
*	Fortnightly listening comprehension practices.	*
*	SPEAKING:	* *
*		*
* *	Assessed and developed continuously through class discussions and activities.	デーシ
ジャン	For spelling, vocabulary, grammar and punctuation, kindly refer to the appendices 1	不 米
* *	and 2.	*
*	Appendix 1 Spelling- <u>https://bit.ly/3vZ2WTI</u>	*
*	Appendix 2 Vocabulary, Grammar, Punctuation and Glossary- https://bit.ly/38mGevL	*****
⋇		
*		⋇
*	Mathematics	*
*		*
*	In Year 6 students will have access to the following programs of study laid down by the National Curriculum.	ボッ
* *		え
~ 米	The strands are as follows:	不 ※
※	Number – Number & Place Value	*
*	Number-Addition & Subtraction	*
*	Number-Multiplication & Division	*
*	 Number- Fractions, Decimals & Percentage 	*
*	Ratio & Proportion	*
*	Algebra Measurement	*
******	Measurement	***********
米火	15	*
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<b>~</b> 米		不 米
ネ 米	<ul> <li>Geometry-Position &amp; Direction</li> </ul>	
<b>~</b> 米	<ul> <li>Statistics</li> </ul>	不 米
***	In each term concepts from each strand listed above are taught and these becom complex and provide more challenge over the 3 terms. The skills listed below is an overview of the full academic year.	n <b>※</b> ※
※		*
※	<u>Number – Number &amp; Place Value:</u>	*
*****	<ul> <li>read, write, order and compare numbers up to 10 000 000 and determine the value of each digit</li> </ul>	*
*	<ul> <li>round any whole number to a required degree of accuracy</li> </ul>	*
桬	<ul> <li>use negative numbers in context, and calculate intervals across zero</li> </ul>	*
*	<ul> <li>solve number and practical problems that involve all of the above.</li> </ul>	*
	solve humber and practical problems that involve an of the above.	*
⋇		*
桬	Number-Addition & Subtraction	*
****	<ul> <li>Perform mental calculations, including with mixed operations and large num</li> </ul>	xt of a bers. ch
デ	<ul> <li>Solve problems involving addition, subtraction.</li> </ul>	
デ		
デ	Number-Multiplication & Division	デー
*********	<ul> <li>Multiply one-digit numbers with up to two decimal places by whole numbers</li> <li>Use written division methods in cases where the answer has up to two decimplaces.</li> </ul>	
***	<ul> <li>Solve problems which require answers to be rounded to specified degrees of accuracy</li> </ul>	**
之	Number- Fractions, Decimals & Percentage	デ 上
<b>六</b> 火		デ 上
***	<ul> <li>Use common factors to simplify fractions; use common multiples to express</li> </ul>	16
	*****	

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* * * * * * * * * * * * * * * * * * *
fractions in the same denomination   **
<ul> <li>Compare and order fractions, including fractions &gt; 1</li> </ul>
<ul> <li>Add and subtract fractions with different denominators and mixed numbers, using the concept of equivalent fractions</li> </ul>
the concept of equivalent fractions
<ul> <li>Add and subtract fractions with different denominators and mixed numbers, using the concept of equivalent fractions</li> <li>Multiply simple pairs of proper fractions, writing the answer in its simplest form</li> <li>Divide proper fractions by whole numbers</li> <li>Associate a fraction with division and calculate decimal fraction equivalents</li> <li>If or example 0.3751 for a simple fraction [for example 3/81]</li> </ul>
• Associate a fraction with division and calculate decimal fraction equivalents
<pre>     [for example, 0.375] for a simple fraction [for example 3/8]</pre>
<ul> <li>Identify the value of each digit in numbers given to three decimal places and multiply and divide numbers by 10, 100 and 1000 giving answers up to three decimal places</li> <li>Solve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts</li> </ul>
<ul> <li>Solve problems involving the relative sizes of two quantities where missing</li> </ul>
*     values can be found by using integer multiplication and division facts
<ul> <li>Solve problems involving the calculation of percentages [for example, of</li> <li>**</li> </ul>
measures, and such as 15% of 360] and the use of percentages for comparison
• Solve problems involving similar shapes where the scale factor is known or can
* be found *
<ul> <li>Solve problems involving unequal sharing and grouping using knowledge of fractions and multiples.</li> </ul>
* Ration & Proportion
<ul> <li>Ration &amp; Proportion</li> <li>Solve problems involving similar shapes where the scale factor is known or can be found.</li> <li>Solve problems involving unequal sharing and grouping using knowledge of fractions and multiples.</li> <li>Algebra:</li> <li>Use simple formulae</li> <li>Generate and describe linear number sequences express missing number problems algebraically</li> <li>Find pairs of numbers that satisfy an equation with two unknowns</li> <li>Measurement:</li> <li>**</li> </ul>
<ul> <li>Solve problems involving unequal sharing and grouping using knowledge of</li> </ul>
*   fractions and multiples.   *
* <u>Algebra:</u> *
Use simple formulae
<ul> <li>Generate and describe linear number sequences express missing number</li> </ul>
* problems algebraically *
• Find pairs of numbers that satisfy an equation with two unknowns
Measurement:     **
~~ ***********************************

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	* *
<ul> <li>Solve problems involving the calculation and conversion of units of measure, using decimal notation up to three decimal places where appropriate.</li> <li>Use, read, write and convert between standard units, converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to three decimal places</li> <li>Convert between miles and kilometres</li> <li>Recognise that shapes with the same areas can have different perimeters and vice Versa</li> <li>Calculate the area of compound shapes, parallelograms and triangles.</li> <li>Calculate, estimate and compare the volume of cubes and cuboids using standard units, including cubic centimetres (cm³) and cubic metres (m³), and extending to</li> </ul>	****
<ul> <li>Recognise that shapes with the same areas can have different perimeters and vice</li> <li>Versa</li> </ul>	****
<ul> <li>Calculate the area of compound shapes, parallelograms and triangles.</li> </ul>	*
<ul> <li>Calculate, estimate and compare the volume of cubes and cuboids using standard</li> </ul>	*
* units, including cubic centimetres (cm ³ ) and cubic metres (m ³ ), and extending to	****
$\star$ other units (for example, mm ³ and km ³ )	*
<ul> <li>* other units (for example, mm³ and km³)</li> <li>* Geometry-Properties of Shape/Position &amp; Direction</li> <li>* Draw 2-D shapes using given dimensions and angles.</li> <li>* Recognise, describe and build simple 3-D shapes, including making nets.</li> <li>* Compare and classify geometric shapes based on their properties and sizes and find unknown angles in any triangles, quadrilaterals, and regular polygons.</li> </ul>	*
<b>Geometry-Properties of Shape/Position &amp; Direction</b>	
<ul> <li>Draw 2-D shapes using given dimensions and angles.</li> </ul>	*
<ul> <li>Recognise, describe and build simple 3-D shapes, including making nets.</li> </ul>	*
• Compare and classify geometric shapes based on their properties and sizes and find	*
	*
• Illustrate and name parts of circles, including radius, diameter and circumference	*
<ul> <li>and know that the diameter is twice the radius.</li> <li>Recognise angles where they meet at a point, are on a straight line, or are vertically</li> </ul>	*
opposite, and find missing angles.	*
<ul> <li>Describe positions on the full coordinate grid (all four quadrants).</li> </ul>	米
<ul> <li>Draw and translate simple shapes on the coordinate plane, and reflect them in the</li> </ul>	*
* axes.	⋇
	⋇
* <u>Statistics:</u>	*
• Interpret and construct pie charts and line graphs and use these to solve problems.	********
<ul> <li>Calculate and interpret the mean as an average</li> </ul>	*
*	*
*	*
*	⋇
<ul> <li>Recognise angles where they meet at a point, are on a straight line, or are vertically opposite, and find missing angles.</li> <li>Describe positions on the full coordinate grid (all four quadrants).</li> <li>Draw and translate simple shapes on the coordinate plane, and reflect them in the axes.</li> <li>Statistics: <ul> <li>Interpret and construct pie charts and line graphs and use these to solve problems.</li> <li>Calculate and interpret the mean as an average</li> </ul> </li> <li>** ** **</li> </ul>	*
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*		*
*	Science	米
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*	<u>Term 1</u>	米
*		米
*	Fossils, Evolution and Inheritance	米
*		米
*	Recognize that living things have changed over time and that fossils provide	米
*	information about living things that inhabited the Earth millions of years ago.	米
*	<ul> <li>Recognize that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents.</li> </ul>	米
*****	<ul> <li>Explore how animals and plants are adapted to suit their environment in</li> </ul>	*
*	different ways and that adaptation may lead to evolution.	*
*		*
*	Living Organisms and their Habitats	*
*		*
*	<ul> <li>Give reasons for classifying plants and animals based on specific characteristics.</li> </ul>	*
*	Describe how living things are classified into broad groups according to common	*
***	observable characteristics and based on similarities and differences, including	*
*	micro-organisms, plants and animals.	****************
*	Materials	*
1		
*	• Compare and group together everyday materials on the basis of their properties,	*
*	including their hardness, solubility, transparency, conductivity (electrical and	*
*	thermal), and response to magnets.	*
*	<ul> <li>Recognize that some materials will dissolve in liquid to form a solution, and</li> </ul>	*
*	describe how to recover a substance from a solution.	*
	<ul> <li>Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic.</li> </ul>	
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米		米
⋇	<u>Term 2</u>	****************
*		*
*	<u>Light</u>	*
*	<ul> <li>Recognize that light appears to travel in straight lines</li> </ul>	*
*	<ul> <li>Use the idea that light travels in straight lines to explain that objects are seen</li> </ul>	*
*	because they give out or reflect light into the eye.	*
*	<ul> <li>Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes.</li> </ul>	*
*	<ul> <li>Illustrate the laws of refection using ray diagrams. Plan and investigate that i=r.</li> </ul>	*
*	<ul> <li>Use the idea that light travels in straight lines to explain why shadows have the</li> </ul>	*
*	same shape as the objects that cast them.	*
*		*
*	Forces	*
*		*
<b>※</b>	• Explain that unsupported objects fall towards the Earth because of the force of	米
シン	gravity acting between the Earth and the falling object.	<b>火</b>
上	<ul> <li>Analyze the effects of air resistance, water resistance and friction, that act between moving surfaces.</li> </ul>	
<b>小</b> 火	<ul> <li>Recognize that some mechanisms, including levers, pulleys and gears, allow a</li> </ul>	
71 	smaller force to have a greater effect.	デ 火
******************		デ 火
71 	Term 3	が米
77	Separation techniques	75
ボ	Describe different methods of separating mixtures.	ボ
ボ	<ul> <li>Evaluate and use the most suitable separation techniques in different real-life situations</li> </ul>	ボ
ボ	situations.	ボ
彩	<u>Changes</u>	米
米	<ul> <li>Use knowledge of solids, liquids and gases to decide how mixtures might be</li> </ul>	米
米	separated, including by filtering, sieving and evaporating.	米
米	<ul> <li>Demonstrate that dissolving, mixing and changes of state are reversible changes.</li> </ul>	*
***********	• Explain that some changes result in the formation of new materials, and that this	*********
*	kind of change is not usually reversible, including changes associated with burning	*
⋇	and the action of acid on bicarbonate of soda.	*
*	20	*
		米
*	**********************	*

<ul> <li>Describe that atom can be divided into its subatomic parts.</li> </ul>
<ul> <li>Compare the properties of elements, compounds, atoms and ions.</li> </ul>
<ul> <li>Exploring the salient features of the Periodic Table.</li> </ul>
irculatory System
<ul> <li>Describe the important functions of the circulatory system.</li> <li>Trace and describe how the blood flows from one part of the boart to the payt</li> </ul>
<ul><li>Trace and describe how the blood flows from one part of the heart to the next.</li><li>Compare the role of the different blood vessels.</li></ul>
<ul> <li>Compare the role of the different blood vessels.</li> <li>Analyze the importance of each type of blood cell.</li> </ul>
<ul> <li>Recognize the importance of each type of blood cell.</li> <li>Recognize the impact of diet, exercise, drugs and lifestyle on the way their bodies</li> </ul>
function.
lectricity
• Explain the structure of the atom and associate it with electric current.
Use recognized symbols when representing a simple series circuit and a parallel     diagram
<ul><li>circuit in a diagram.</li><li>Plan an investigation to associate the brightness of a lamp or the volume of a</li></ul>
buzzer with the number and voltage of cells used in the circuit.
<ul> <li>Explore the effects of Electricity- heat, light and electromagnetism.</li> </ul>
cientific Skills
Plan different types of scientific enquiries to answer their own or others'
questions, including recognizing and controlling variables where necessary.
Take measurements, using a range of scientific equipment, with increasing
accuracy and precision, taking repeat readings when appropriate.
• Describe and evaluate their own and other people's scientific ideas related to
topics in the national curriculum (including ideas that have changed over time),
using evidence from a range of sources.
• Use test results to make predictions to set up further comparative and fair tests.
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<ul> <li>Report and present findings from enquiries including conclusions causal</li> </ul>	※ ※
<ul> <li>Report and present findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations.</li> <li>Group and classify things and recognize patterns.</li> <li>Find things out using a wide range of secondary sources of information.</li> <li>Use appropriate scientific language and ideas from the national curriculum to explain, evaluate and communicate his/her methods and findings.</li> <li>Humanities</li> </ul>	*
forms such as displays and other presentations.	ボ
<ul> <li>Group and classify things and recognize patterns.</li> </ul>	米
<ul> <li>Find things out using a wide range of secondary sources of information.</li> </ul>	*
<ul> <li>Use appropriate scientific language and ideas from the national curriculum to</li> </ul>	※
explain, evaluate and communicate his/her methods and findings.	*
*	*
*	*
* Humanities	※
* TERM 1	⋇
History - The earliest civilizations: Where, when and their achievements	*
* The Maya Civilization	*
	*
Exploration and discovery	*
<ul> <li>Maya writing</li> <li>Maya number system</li> </ul>	*
<ul> <li>Meeting the Maya</li> <li>Exploration and discovery</li> <li>Maya writing</li> <li>Maya number system</li> </ul>	*
<b>Geography</b> - South America	*************
* Locational knowledge	*
<ul> <li>Locate South America's countries, using maps to focus on South America,</li> </ul>	*
	<u>×</u>
countries and major cities.	
<ul> <li>Identify the position and significance of latitude, longitude, Equator, Northern</li> </ul>	
Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and	
Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)	715
<ul> <li>concentrating on its environmental regions, key physical and human characteristics, countries and major cities.</li> <li>Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)</li> <li>Human and physical geography</li> </ul>	
Describe and understand key aspects of:	デ
<ul> <li>Physical geography, including: climate zones, biomes and vegetation belts, rivers,</li> </ul>	ボ
mountains, volcanoes and earthquakes, and the water cycle.	米
<ul> <li>Human geography, including: types of settlement and land use, economic activity</li> </ul>	米
<ul> <li>Describe and understand key aspects of:</li> <li>Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle.</li> <li>Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.</li> </ul>	米
minerals and water.	***********
* Place knowledge	*
	⋇
****	⅔

<ul> <li>Understand geographical similarities and differences through the study of human</li> </ul>
and physical geography of a region of the United Arab Emirates, a region in an Asian
country, and a region within South America
Geographical skills and fieldwork
<ul> <li>Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied</li> </ul>
• Use the eight points of a compass, symbols and key (including the use of Ordnance
Survey maps) to build their knowledge of the wider world.
TERM 2
History - The Vikings and Anglo-Saxons
Viking life
Viking writing
Viking homes     The last Angle Seven Kings
The last Anglo-Saxon Kings
Geography - South America
Wonders of South America
Rivers
<ul> <li>Where does our water come from? Rivers of South America</li> </ul>
Rivers of the world
How do we use rivers?
<ul> <li>Geographical skills</li> <li>Use maps, atlases, globes and digital/computer mapping to locate countries and</li> </ul>
describe features studied
• Use the eight points of a compass, symbols and key (including the use of Ordnance
Survey maps) to build their knowledge of the wider world.
TERM 3
History - The Normans
<ul> <li>England in the 1060s: William of Normandy and the Battle of Hastings</li> </ul>
After the Battle of Hastings
Castles
23
***************************************

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**	Geography - Geographical skills	***************			
<b>※</b>	<ul> <li>Six-figure grid references</li> </ul>	*			
	<ul> <li>Planning a route</li> </ul>				
	Charting the changes				
75	• Use maps, atlases, globes and digital/computer mapping to locate countries and				
ボ	describe features studied	ボ			
****	• Use the eight points of a compass, six-figure grid references, symbols and key	*			
	(including the use of Ordnance Survey maps) to build their knowledge of the wider	*			
*	world.	*			
*		※			
米	UAE Social Studies	*			
* *		*			
米	Term 1: Student book Grade 5	*			
米	History and Geography	*			
*	Prehistory	*			
*	<ul> <li>Ancient Egypt and the Nile</li> </ul>	*			
⋇	Mesopotamia and Agriculture	*			
*	<ul> <li>Ancient China – Shang and Zhou dynasties</li> </ul>	*			
* *	<ul> <li>Transport and Trade in Ancient Civilizations</li> </ul>	*			
<b>~</b> 米					
	Term 2: Student book Grade 5				
*	History and Geography	デ			
ボ		ボ			
彩	Classical Civilizations – East and West     Creak City, States and Covernments	茶			
米	<ul> <li>Greek City- States and Governments</li> <li>The Achaemenids and Alexander the Great</li> </ul>	*			
*	<ul> <li>Trade Routes in Classical Times</li> </ul>	*			
*	The Roman Empire	*			
米	City Planning in Classical Civilizations	*			
米	Fall of the Western Roman Empire	*			
*		*			
******	Term 3: Student book Grade 5	*			
*	History	***********			
* *	The Golden Age of Islamic Civilization	*			
*		*			
*	24	*			
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-12.4	*****				

**********	<ul> <li>************************************</li></ul>	***************
*	French	*
**	Aims	* *
✵	The national curriculum for French language aims to ensure that all students:	✻
*****	<ul> <li>Understand and respond to spoken and written language from a variety of authentic sources.</li> <li>Speak with increasing confidence, fluency and spontaneity, finding ways of communicating, motivating through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation.</li> <li>Can write using the variety of grammatical structures that they have learnt.</li> <li>Discover and develop a range of writing skills.</li> </ul>	⋇
⋇	Key Areas of Focus	⋇
********	<ul> <li>Listen attentively to spoken language and show understanding.</li> <li>Explore the patterns and sound of language through songs and rhymes.</li> <li>Engage in conversations; ask and answer questions; express opinions and justifications using familiar vocabulary, phrases and basic language structures.</li> <li>Develop accurate pronunciation when they are reading aloud or using familiar words and phrases.</li> <li>Read carefully and show understanding of words, phrases and simple writing.</li> <li>Broaden their vocabulary and develop their ability to understand new words using dictionary.</li> <li>Write phrases from memory, create new sentences to express ideas and opinions.</li> <li>Apply their grammatical knowledge to written and spoken language.</li> </ul>	***********
	*********************	*

Terr	<u>n 1</u>
Les	salutations
•	• Greet others in French.
	<ul> <li>Introduce self/others in French (Name/ Age / Gender.).</li> </ul>
Vive	e le sport
٠	Develop new vocabulary linked to sports.
•	Express a range of opinion about sports using connectives.
٠	Apply verb "faire"/"jouer" with different types of sports.
٠	Talk about my hobbies using time phrases and connectives.
La m	<u>étéo</u>
•	Describe the weather in different seasons.
Ter	<u>m 2</u>
Nev	v year resolutions
•	Talk about my new year resolutions using the near future tense.
<u>Che</u>	<u>z moi</u>
	• Describe where do you live.
	• Describe different places in the city using accurate prepositions and verb "Aller" in present tense.
	<ul> <li>Identify different pieces of the house.</li> </ul>
	<ul> <li>Describe the house using adjective agreement.</li> </ul>
_	
Γer	<u>m 3</u>
Bon	appétit!
•	Order food and drinks.
•	Describe what you eat in different meals using accurate partitive articles and verb"/boire"/"manger"in present tense.
<b>^</b> .	
AU I	<u>narché</u>

	<ul> <li>Design a shopping list using quantities.</li> </ul>
	<ul> <li>Count and spell numbers up to 100.</li> </ul>
	<ul> <li>Ask and answer" How much does it cost?"</li> </ul>
	.es vêtements
	<ul> <li>Describe what you wear in different seasons and occasions using adjectives.</li> </ul>
	Moral Education
	Pillar – Character and Morality
	Jnit – CM9 - Cognitive and emotional empathy
	Jnit Description
	This unit revisits the value of care covered earlier in cycle 1 and introduces empathy and the values of kindness and generosity as key components of an ethical life. The unit eeks to help students internalise the idea that at the heart of morality is a concern about something or someone other than themselves, their own desires and interests. This concern is expressed through care for and empathy with other people, including butting empathy into practice in students' everyday lives. The underlying premise in this unit is that nurturing empathy is likely to increase a person's capacity for care and increases their motivation to act kindly and generously owards others. Students undertake to learn activities to practise cognitive empathy or beerspective taking to develop their understanding of how other people perceive a given ituation, and how other people's perceptions might differ from their own. They also engage in learning activities to grow their capacity for emotional empathy – the ability o 'feel with' others and to understand what might trigger other people to feel, for example, happiness or sadness. <b>Pillar – The Individual and the Community</b> <b>Juit – IC9 – Taking responsibility for oneself and others</b> <b>Juit Description</b>
2	Pillar – The Individual and the Community
	Jnit – IC9 – Taking responsibility for oneself and others
	Jnit Description
	2

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The unit helps students to develop their awareness of themselves, their community and their environment. It explores how their actions can affect each of these and the importance of taking responsibility for their own actions. The unit follows two broad themes: self-worth and identity, encompassing intrapersonal skills (the ability to know, understand and manage one's own emotions) and community and environmental awareness, encompassing interpersonal skills, which includes communication and listening skills, as well as attitude and deportment.

These two broad themes run vertically through cycle 1 into cycle 2. As the themes develop over the years, students build on earlier topics and develop increasingly demanding concepts and skills. The key topic of this unit is that of responsibility. The topic builds on the primary themes of knowing yourself, respecting others, helping and supporting one another and looking after the environment. It also builds on the concept of cognitive and emotional empathy, covered in CM9 (Cognitive and emotional empathy) and CM7 (Compassion, empathy). The unit also revisits the theme of resilience from Grade 2 (CM4: Resilience, perseverance).

#### **Pillar – Civic Studies** Unit – CIS1 – Settlement, family and kinship in the UAE

# **Unit Description**

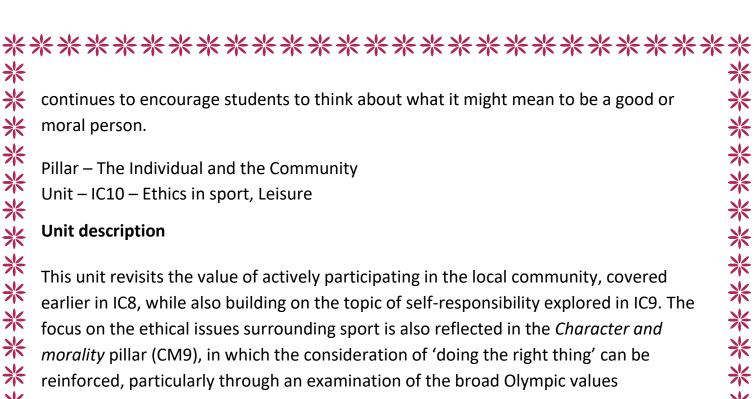
This is the first of four units which will use heritage and archaeological sites, the intangible heritage, museums and artefacts, to explore a key issue relating to civic education. The unit will also build on ways of thinking about the individual and community introduced in the Character and morality pillar.

**Pillar – Character and Morality** 

Unit – CM10 - Moral character, Virtue ethics

# **Unit description**

Building on the value-based approach taken up to the end of Grade 4, and the initial steps to develop students' cognitive and emotional empathy in unit CM9, this unit



(determination, honesty, respect, passion, teamwork and self-belief).

# Personal, Social, Health, Citizenship and Economic / Enterprise Education (P.S.H.C.E.E)

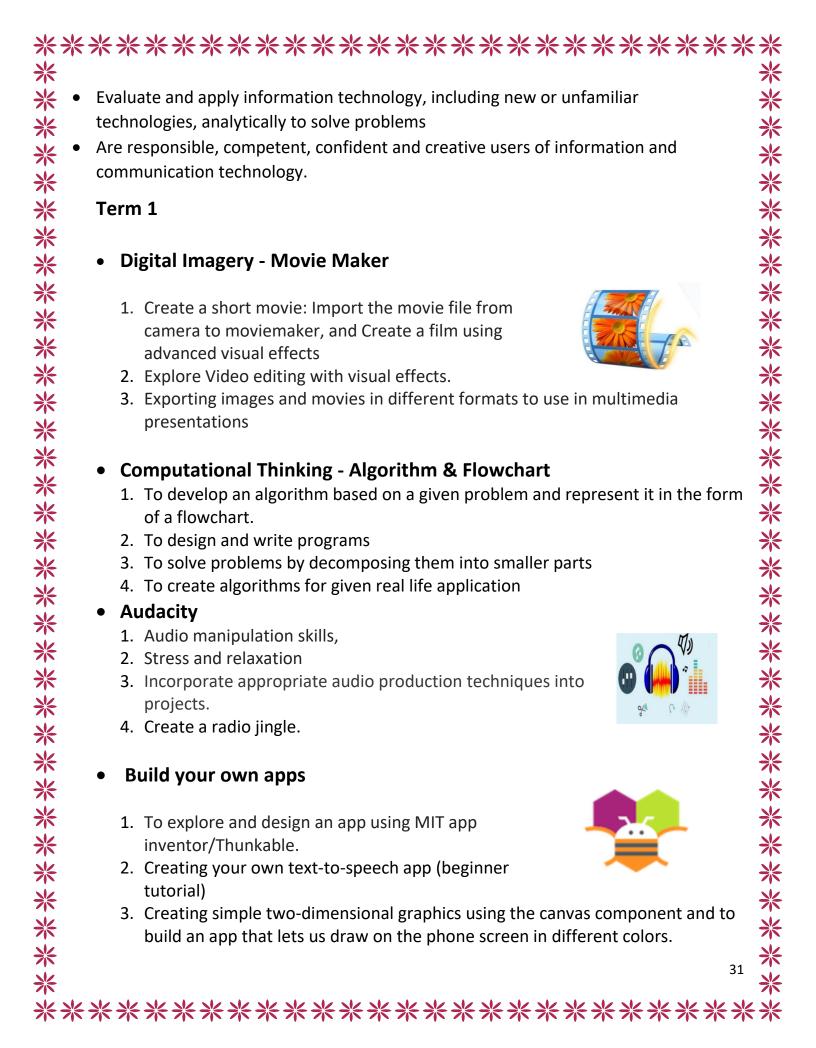
# Social and emotional aspects of learning (S.E.A.L.)

#### Term 1

- New beginnings building a community (a learning classroom), dream school challenge (included group work and teamwork reflections), class charter, focus on feelings, managing feelings.
- Taking part developing skills of communication and participation Developing • our communication skills, working together – making decisions.
- Road Safety
- Dreams and Aspirations •
- Getting on and falling out working in groups, difference a barrier to friendship? Conflict resolution, revisiting anger.
- Say no to Bullying focus on bullying behaviour, those who bully others, (doing it), what is bullying, similarities and differences between us, proud to be different, feelings of a bullied child, being kind to them, when you feel sad it affects the way you behave and how you think, who to talk to in and out of school if you are feeling unhappy or being bullied, what to do if you are bullied.
- The environment The importance of diversity in forests and their link to

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	reducing carbon emissions.
4	
Term	
	Going for goals – ladder to success, I would but, overcoming obstacles to success, excuses, excuses, class book of excuses, making wise choices
(	Careers.
	Financial capability – Spending and saving – What influences spending? Ways of paying, ways of saving Enterprise education.
•	Healthy lifestyle - Building knowledge and understanding about drugs –
	practising skills to deal with situations - What do we already know and
	understand about drugs? (The dangers of drugs), Debating a topic. Good to be me – feeling good about myself, anxious and worried, standing
l	up for what I think (peer pressure), assertiveness, understanding my
	eelings. Living in a diverse world – How are we all connected?
•	n the media – what's the news? – What's in the news? Making the news –
i	nforming our community, how do the media present social issues?
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Term	-
. t	Relationships – our special people, loss, losses, helping others, breaking friends, Forgiveness.
	Stress and relaxation
• (	Changes – understanding feelings about change (Maslow),we all need,
	understanding how thoughts, feelings and behaviour are linked (difficult
	changes), saying goodbye and moving on (closure)
• •	Noving on – Why do we have to move on? How can we prepare for change? How
. (	can we help others who are new to our school? What about my friends?
Aims	Information and Communication Technology (ICT)
•	Information and Communication Technology, (ICT)
<u>Aims</u>	
The na	ational curriculum for computing aims to ensure that all pupils:
• Unc	lerstand and apply the fundamental principles and concepts of computer science, uding abstraction, logic, algorithms and data representation
• Ana writ	lyse problems in computational terms, and have repeated practical experience of ing computer programs in order to solve such problems
•	
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* 尜 米 Go Animate 尜 Creating a short-animated sequence to communicate a specific idea Multimedia - Microsoft PowerPoint. *********************** Using hyperlinks to produce a nonlinear presentation. Effective use of transitions and animations. Plan a storyboard for a video or animation to suit a purpose /E×10 Robotics: Vex IQ Programming, Debugging and Making & Design Design and write programs that accomplish specific goals, including controlling or simulating physical systems (VEX Kits and Lego); solve problems by decomposing them into smaller parts. **Digital Literacy** Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behavior; identify a range of ways to report concerns about content and contact. Term 2 Database and data types 1. Introducing databases and Exploring different types of Data. 2. Understanding Analogue and Digital data. 3. To research and collect information based on data types using the internet Programming (Continued) 1. Use logical reasoning to explain how a simple algorithm works and to detect and correct errors in algorithms and programs. 2. Use visual based programming software (e.g Kodu) to plan and design basic software (for example a simple game), controlling the movement and responses of different elements on screen.) 

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#### • Digital Literacy(continued)

Understanding benefits and risks of digital communication, along with security settings, appropriate use of technology, and respecting privacy of others

#### Term 3

#### **Programming(continued)**

- 1. Use sequence, selection, and repetition in programs;
- 2. Work with variables and various forms of input and output;
- 3. Generate appropriate inputs and predicted outputs to test programs.

#### **Computing Systems and Networks**

- 1. Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration.
- 2. Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content

#### **Communication and Collaboration – Blogging**

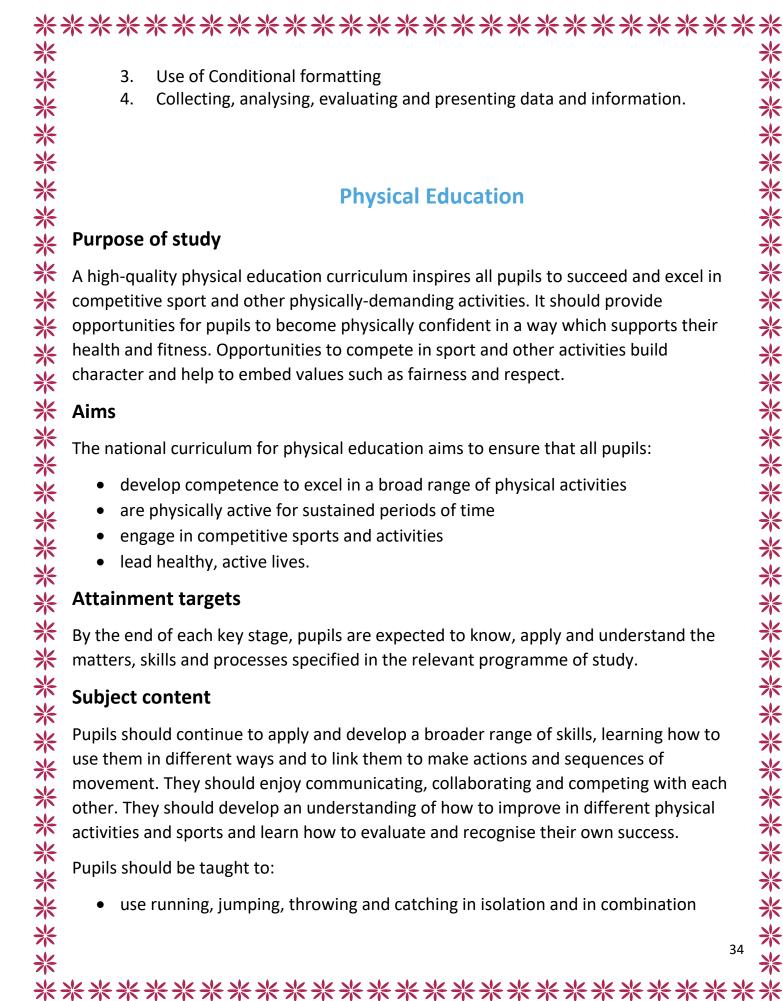
- 1. Web designing.
- 2. Alter the theme and appearance of blog, adding background images etc.
- 3. Create a new post, save it as a draft and publish it.
- 4. Embed photos, hyperlinks and videos into posts.
- 5. Reorganize posts and remove posts they no longer want.
- Like/follow other blogs and build up their blog content over the year. 6.
- 7. Understand about syncing files using cloud computing folders.

#### Handling Data - Spreadsheet Modelling - Microsoft Excel

- 1. Organising data into columns and rows to create their own data set.
- 2. To apply formulas that include a range of cells, and apply formulas to multiple cells by duplicating them







# **Physical Education**

A high-quality physical education curriculum inspires all pupils to succeed and excel in competitive sport and other physically-demanding activities. It should provide opportunities for pupils to become physically confident in a way which supports their health and fitness. Opportunities to compete in sport and other activities build character and help to embed values such as fairness and respect.

The national curriculum for physical education aims to ensure that all pupils:

- develop competence to excel in a broad range of physical activities
- are physically active for sustained periods of time

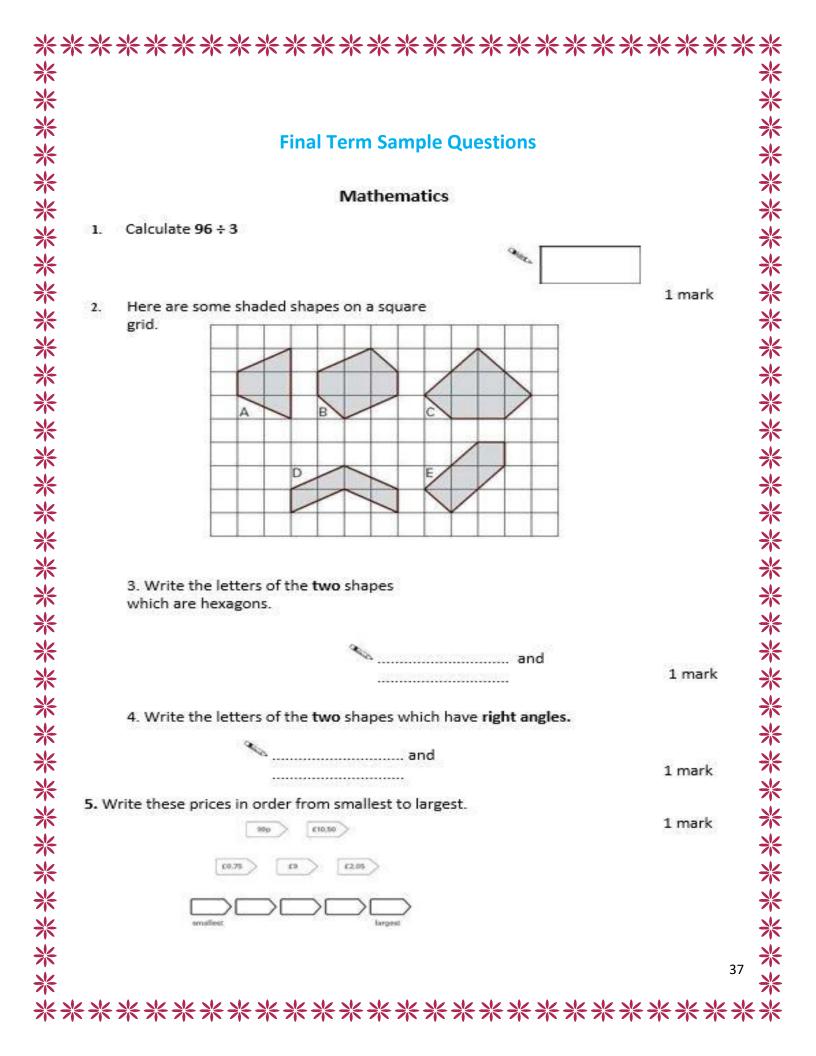
By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

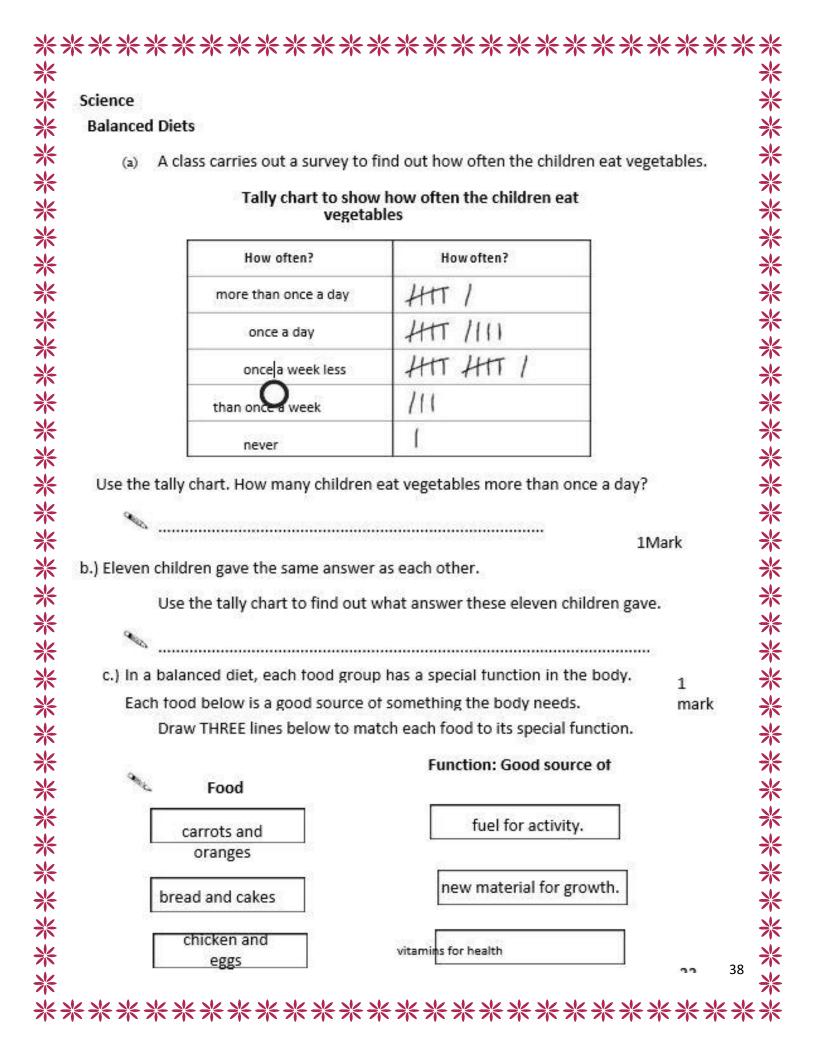
Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

• use running, jumping, throwing and catching in isolation and in combination

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*************	<ul> <li>play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, netball, rounders and tennis], and apply basic principles suitable for attacking and defending</li> </ul>	**************
*	<ul> <li>develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]</li> </ul>	*
*	<ul> <li>perform dances using a range of movement patterns</li> </ul>	*
*	<ul> <li>take part in outdoor and adventurous activity challenges both individually and within a team.</li> </ul>	**
*	<ul> <li>compare their performances with previous ones and demonstrate improvement</li> </ul>	*
*	to achieve their personal best.	米
米	<u>Term 1</u>	彩
ボ	Fitness Exercises/Yoga	ボメ
77 	• Soccer	<b>示</b> 火
*	Rounders	<b>~</b> ※
*	Sports day practice	*
*	Fitness Test	*
*	Health Education	*
*	<u>Term 2</u>	
*	Basketball	*
*	Badminton	*
*	Volleyball	*
*	Fitness Test	*
ボ	Health Education	ボ
717	<u>Term 3</u>	717 X
	Rules of the games	<b>~</b> ※
*	Cricket	*
*	Board games	*
*	<ul> <li>Sports quiz/Presentation about games</li> </ul>	*
**********	<ul> <li>Fitness Test</li> </ul>	*********
✵	Health Education	
*	35	*
•		*
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<ul> <li>control and memory</li> <li>Pla mu</li> <li>Use</li> <li>Im din</li> <li>List</li> </ul>	should be taught to sing and play musically with increasing confi ol. They should develop an understanding of musical composition anipulating ideas within musical structures and reproducing sour ory. y and perform in solo and ensemble contexts, using their voices usical instruments with increasing accuracy, fluency, control and e e and understand staff and other musical notations provise and compose music for a range of purposes using the inter nensions of music
<ul> <li>ML</li> <li>Usi</li> <li>Imj</li> <li>din</li> <li>Lisi</li> </ul>	isical instruments with increasing accuracy, fluency, control and e e and understand staff and other musical notations provise and compose music for a range of purposes using the inter-
<ul> <li>Im din</li> <li>Lis⁻</li> </ul>	provise and compose music for a range of purposes using the int
• An	ten with attention to detail and recall sounds with aural memory
•	preciate and understand a wide range of high-quality live and rec own from different traditions and from great composers and mus
	velop an understanding of the history of music.
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	English	
2	Creative Writing	
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	InstructionLeaflet	
	When Joe's special boots arrived, he wasn't sure how to use them. He	
	looked into the box and found the instruction leaflet.	
	What kind of things do you think would be written on it?	
	Write the instructions that came with Joe's boots.	
	Think about	
	what Joe needs to know to make them work	
	<ul> <li>what could go wrong if he doesn't use them properly</li> </ul>	
	what he has to do to make sure they don't get damaged	
	Write your information under the three headings:	
	How to use these boots Warnings and safety information	
	How to care for your boots	
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